

Department of Art

Faculty:	Education of Art / Fine Art
Level:	Second Degree Course (Master of Art degree)
Module:	Art-musical workshops
Module Code:	03.9-WA-EASP-WPLM
Module Type:	Core module
Introductory requirements:	
Language of Delivery/Instruction:	Polish
Module supervisor:	Janina Fyk, Prof.
Principal lecturer:	Janina Fyk, Prof.; Agnieszka Graczev-Czarkowska, MA
Mode of Delivery:	Workshops
Number of Hours:	60
Number of Hours per week:	2
Term:	3, 4
Assessment requirements:	A pass grade
Points ECTS:	8

Module Aims:

Point, line and plane as in a therapeutic aspect.

Sound, cluster, melodic contour, melodic line-autocharacteristics;

Timbre, colour tint and the colour of emotions in the context of therapeutic interactions;

Music and colour associations in the context of musical and compositional styles;

Statement and the real value of art-knowledge and the perception of art, role and competence of an artist;

Self-correlation in the creative process (building creative identity);

Statement-selection of a leading topic of an artistic and musical statement and its message;

The usefulness of the artistic medium in therapy;

Emotions and intellectual and aesthetical experience-subject and the message, empathy-articulation-part of an experience, the dynamics of a message and the dynamics of reception (alea).

Creator-work-receiver: From an initiative to culmination, organisation of work, ways and attractiveness of the presentation of work, author's responsibility and control, work and the credibility of the author/creator.

Music, emotional mood and a conscious selection of visual colours;

Communicative activity: art as a tool, the art of a dialogue and dialogicality;

Interdisciplinary attitude (sense of montage);

"artistic" influence of a piece of music;

"musical" influence of an artistic work;

Creative perception of artistic and musical work;

Exhibition/performance.

Module outcomes:

The students should be able to analyse the progress of the workshops and their forms; they should master the skill of organising work, they should also be able to search for an impulse and artistic inspiration.

The students should be able to match a musical background with a piece of art and to match a piece of art with a musical background with regard to the therapeutic effects.

Assessment requirements:

Artistic interpretation of musical vision, musical interpretation of an artistic vision including a written elaboration and a recording (CD).

Basic literature:

Marvin Carlson, *Performans*, PWN, Warszawa, 2007.

Mieczysław Porębski, *Sztuka a informacja*, Wyd. Literackie, Kraków, 1986.

Marek Wasilewski, *czy sztuka jest wściekłym psem ?*, Stowarzyszenie Czasu Kultury, Poznań, 2009.

Supplementary Literature:

Leszek Polony, *W kręgu muzycznej wyobraźni*, PWM, 1980.

Witold Rudziński, *Dźwięki i rozdzwięki*, Wydawnictwa Radia i Telewizji, Warszawa. 1986.

Utwory muzyczne od baroku do muzyki współczesnej oraz utwory muzyki rozrywkowej - wybór
Czasopisma: *Arteterapia*, *Exit*, *Arteon*